

YEAR 11 ENGLISH REVISION COUNTDOWN

Use the resources on your Google Classroom to do any of the following each week:

- Complete a Seneca Assignment
- Create revision flashcards
- Create a mind map of key moments and quotations
- Plan an exam question
- Write an exam question
- Use your old red books with key extracts stuck in to revise - you put all the hard work in for your future self and now the time has come!
- For language - use the Metawalk guide to remind you how to complete the question and then plan and write an answer
- For language - look at past answers that you have done well in and try to recreate your most successful moments

Week	What should I revise?
27th Feb	R&J: Romeo ACC: Scrooge in Stave 1, Part 1 (Charity Gentlemen, treatment of Bob and Fred) BB: Poetry: Ozymandias, My Last Duchess (how power corrupts) Language:
6th March	R&J: Masculinity - Tybalt, Mercutio, Benvolio ACC: Scrooge in Stave 1, Part 2 (Marley's Ghost) BB: Poetry: The Prelude, Storm on the Island (power of nature) Language:
13th March	R&J: ACC: BB: Mrs Johnstone Poetry: Remains, War Photographer (trauma of war) Language: Paper 1, Question 4
20th March	R&J: ACC: BB: Mrs Lyons Poetry: The Emigree, London (power of a place) Language: Paper 1, Question 5
27th March	R&J: Lord and Lady Capulet ACC: Stave 2 - Past Scrooge BB: Poetry: Charge of the Light Brigade, Exposure (reality of war) Language:
3rd April	You should use this time to revisit your mind maps, flash cards and plans. Cover them and test yourself to ensure that you are retaining information. It would also be a good idea to do some practice questions in timed conditions.
10th April	R&J: Conflict ACC: Stave 3 - Scrooge starting to change, The Cratchits BB: Mickey Poetry: Checking Out Me History, London (anger at those in power) Language: Paper 2, Question 4
17th April	R&J: ACC: BB: Edward Poetry: Storm on the Island, Kamikaze (power of nature) Language: Paper 2, Question 5
24th April	R&J: ACC: Stave 4 - Ghost Yet to Come and Scrooge's Fate BB: Poetry: Tissue, Ozymandias (transience of human life) Language: Paper 1, Question 2 and Paper 2, Question 3
1st May	R&J: Juliet ACC: Scrooge's Transformation BB: Class/Money Poetry: Poppies and War Photographer (impact of conflict on those indirectly involved) Language:
8th May	R&J: Revise all key quotations for each character and theme ACC: Revise all key quotations for each character and theme BB: Poetry: Read through 2 poems per night (ideally in comparison pairs!) Language:
15th May	Paper 1: Romeo and Juliet and Christmas Carol - 17th May R&J: Revise all key quotations for each character and theme ACC: Revise all key quotations for each character and theme BB: Poetry: Read through 2 poems per night (ideally in comparison pairs!) Language:
22nd May	Paper 2: Blood Brothers, Poetry, Unseen Poetry - 24th May BB: Revise all key quotations for each character and theme Poetry: Revisit all your comparative plans
29th May	Language: Use printed exam papers and metaguide to go over all the questions and the approaches.
5th June	Paper 1 Exam: 5th June
12th June	Paper 2 Exam: 12th June